



# The Art and Design Curriculum Journey



“Developing artists who have the confidence to be expressive, the vision to create, and the power to reflect.”

## Art: Drawing: Marvellous Marks

What different marks can we make and how can we use them in our artwork?

## DT: Structures: Junk Modelling

How can we join different materials together to build a strong junk model?

## Art: Mixed Media: Paint my World

What will happen if we mix these two colours?

## DT: Textiles: Bookmarks

What materials can we use to make a bookmark, and how can we join them together?

## Art: Sculpture and 3D: Creation Station

How can we join and use materials so our sculptures stay together?

## DT: Structure: Boats

What materials float?

How can we use different lines, shapes and movements to create a variety of marks and patterns?

What tools and materials can we use to make different kinds of marks?

How can lines and marks show what we see or feel?

Assessment

How can we change and improve our model as we are making it?

What different materials can we use to make a model and how are they different?

How can we fix or make our model better if something isn't working?

Assessment

How can we use colours, shapes and marks to create an abstract picture?

National Storytelling Week

How can we tell the difference between collage and transient art?

What is a landscape?

Assessment

What do bookmarks look like from the past and how are they the same or different today?

How can we design and make our own bookmark using the skills we have learned?

How can we use threading and weaving to create patterns in our bookmark?

Assessment

How can we join and use materials so our sculptures stay together?

Mental Health Awareness Week

What materials can we use to create our 3D sculptures and how can we use them?

What words can we use to describe clay and play dough? What are the similarities and differences?

How have we shaped and changed materials to make different 3D forms?

World Art Day

Assessment

What helps a boat float and move on water?

What type of boats do you know?

Is it waterproof? How can you tell?

Assessment

### Key subject skills this term:

Material Exploration  
Mark Making  
Motor Control  
Observation

### Key subject skills this term:

Art Reflection  
Construction  
Tool Safety  
Verbal Planning

### Key subject skills this term:

Fine Motor  
Artist Awareness  
Artistic Inspiration  
Colour Mixing

### Key subject skills this term:

Ephemeral Art  
Tool Handling  
Material Exploration  
Threading Skills

### Key subject skills this term:

Sculpting  
Observation  
Experimentation  
Art Discussion

### Key subject skills this term:

Self-Evaluation  
Prediction  
Material Evaluation  
Design Testing

KI Kind

CO Collaborators

CM Communicators

TH Thinkers

SA Self-aware

GA Globally aware

CR Creators

OM Open minded

Year R



# The Art and Design Curriculum Journey



“Developing artists who have the confidence to be expressive, the vision to create, and the power to reflect.”

## Art: Drawing: Lines and Shapes

## DT: Structures: Stable Structures

## Art: Sculpture and 3D: Paper Play

## DT: Textiles: Simple Stitches

## Art: Painting: Colour Splash

## DT: Cooking and Nutrition: Smoothies

How does the artist use lines and shapes to create their picture?

What is a structure?

How can you change the shape and form of paper?

What materials and tools do we use for sewing and how do we use them safely?

What are the three primary colours?

What makes a healthy diet?

How can we use shapes to draw what we can see?

Assessment

Assessment

Which paper techniques work best in our artwork and how can we improve our designs?

What can we design and make using simple stitches?

How do artists use colour in their work and how can we use their ideas?

How can we prepare ingredients safely?

What different types of lines can we create and how can we use them in our drawings?

How are animal structures the same as human made structures?

How can we cut, fold and join paper to create different effects?

Which stitches work best and how can we improve our sewing?

What is a hue and how can we use different hues in our artwork?

What fruits can you name - how do you know they are fruits?

Which lines and shapes does the artist use the most and why do you think they chose them?

What makes a tower strong and stable?

National Storytelling Week

How can we use simple stitches to join fabric together?

World Art Day

How can we choose and combine ingredients to make our own smoothie?

### Key subject skills this term:

Drawing tools  
Line control  
Pressure variation  
Artist preferences

### Key subject skills this term:

Product design  
Shape creation  
Sketching Ideas  
Structural stability

### Key subject skills this term:

Tool control  
Paper techniques  
Collaborative work  
Creative expression

### Key subject skills this term:

Textile tools  
Basic stitches  
Fabric joining  
Sewing vocabulary

### Key subject skills this term:

Colour mixing  
Colour techniques  
Colour selection  
Artistic colour

### Key subject skills this term:

Food sources  
Fruit identification  
Food characteristics  
Smoothie evaluation

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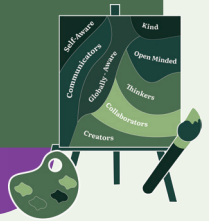
CR Creators

OM Open minded

Year 1



# The Art and Design Curriculum Journey



“Developing artists who have the confidence to be expressive, the vision to create, and the power to reflect.”

## Art: Drawing: Tone and Textures

How can tone and texture help us make our drawings look more realistic or interesting?

## DT: Structures: A Chair for Bear

How does the shape of something affect its strength?

## Art: Painting: Life in Colour

What happens when you mix two secondary colours, for example, purple and orange?

## DT: Mechanisms: Wheels and Axels

What are wheels and axles and how do they work together?

## Art: Sculpture and 3D: Clay Houses

What have you discovered about using clay?

## DT: Nutrition: Balanced Diets

What makes a balanced diet?

How can we use different materials and techniques to create texture in our artwork?

Assessment

Assessment

What do you like about the collages?

Assessment

How can we build and join parts so our wheels and axles turn smoothly?

How can we test our moving product and improve how well it works?

Assessment

Who is Rachel Whiteread?

What are the different food groups and why do we need them?

Why might some foods be healthier than others?

Assessment

What is tone and how can we use light and dark to create it?

How does the thickness of something affect its strength?

What would happen if you added water to the colour you mixed?

How can we design a product that moves using wheels and axles?

What is a slip?

Why do our bodies need different types of food?

How do artists use tone and texture in their work and how can we use their ideas?

How can we join and build materials to make our chair stand and hold weight?

How can we test our chair and improve it to make it better for Bear?

What five things you can remember about the artist Romare Bearden or his artwork?

### Key subject skills this term:

Mark Making    Sketching  
Texture Description    Tone Shading

### Key subject skills this term:

Material Selection    Stability Analysis  
Media Control    Joining Techniques

### Key subject skills this term:

Art Discussion    Colour Matching  
Creative Choices    Self-Evaluation

### Key subject skills this term:

Design Awareness    Safety Awareness  
User Identification    Product Evaluation

### Key subject skills this term:

Idea Development    Art Discussion  
Media Control    Art Critique

### Key subject skills this term:

Food Groups    Food Preparation  
Meal Planning    Meal Evaluation

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Year 2