



The English Curriculum Journey



“English at Alkerden: creativity, communication and critical thinking in action.”

Drawing Club

What are characters thinking, feeling and doing in our stories?

How do drawings, marks and symbols help us share our ideas?

International Literacy Day

How can we use our imagination to create and change a story?

National Poetry Day

How is our imaginary world the same as or different from the real world?

Little Whale

How can we use pictures, words and labels to share what we know about whales?

How can we retell the journey of the little whale and his mother?

What words can we use to describe the whale and the ocean?

What can we learn about caring and relationships from the little whale's story?

Be Brave Little Penguin

How can we use drawings, labels and captions to show what is happening in the penguin's story?

What does it mean to be brave, and when have we felt like the little penguin?

National Storytelling Week

How can we retell and sequence the penguin's journey to becoming brave?

Young Writers

What words can we use to describe the penguin, the water and how he feels?

Mr Wolf's Pancakes

What might happen next in the story, and why do we think that?

How can we change the ending of the story to make it fair or different?

Was it right that the animals didn't help Mr Wolf? Why or why not?

How can we show what the characters are thinking and saying?

World Book Day

Bee and Me

What is happening in the story, and how do we know without many words?

What might happen next for the bee and the girl?

Why are bees important to our world, and how can we help them?

How does the girl help the bee, and why is this important?

The Lion Inside

What happens in the story, and how can we show it in the right order?

How does the mouse change from the beginning to the end?

How can we create our own story inspired by The Lion Inside?

What makes someone brave, like the mouse?

National Writing Day

Key subject skills this term:

Oracy Vocabulary
Listening Storytelling

Key subject skills this term:

Empathy Descriptive Language
Sequencing Letter Formation

Key subject skills this term:

Drawing Story Mapping
Caption Writing Vocabulary

Key subject skills this term:

Labelling Prediction
Instruction Writing Character Voice

Key subject skills this term:

Debate Sentence Construction
Recount Writing Phonics

Key subject skills this term:

Sentence Writing Writing Fluency
Spelling Letter Formation

KI Kind

CO Collaborators

CM Communicators

TH Thinkers

SA Self-aware

GA Globally aware

CR Creators

OM Open minded

Year R



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Oi Frog!

How can we create our own rhyming ideas like in Oi Frog!?

What rules do the characters follow, and how do they change?

How does the author use rhyming words to make the story funny and memorable?

National Poetry Day

What happens if we change the rules or invent new ones?

International Literacy Day

The Night Box and Onion and the Dark

What is the dark like in each story, and how is it the same or different?

Assessment

How do the characters feel about the dark, and how do their feelings change?

How do authors use words and pictures to describe night and darkness?

How can we create our own story about night, darkness or overcoming fears?

Mole's Star

Why does the star mean so much to Mole?

Assessment

Was it the right choice for Mole to share the star? Why or why not?

Young Writers

How do the other animals feel about the star, and why?

What can we learn about friendship and kindness from the story?

National Storytelling Week

Assessment

Where the Wild Things Are

How do Max's feelings change throughout the story?

What happens when imagination takes us to a different place?

World Book Day

Why does Max decide to return home?

Assessment

What are the Wild Things like, and why do they follow Max?

Manfred the Baddie

Why does Manfred think he is a baddie, and is he really one?

What changes Manfred's behaviour in the story?

What can we learn about kindness and how we treat others?

Assessment

How do the other characters feel about Manfred, and why?

The Queen's Hat and The Queen's Handbag

Where does the Queen travel, and what happens along the journey?

How are the two stories similar and different?

What might happen next if the Queen lost something else?

What can we learn about London from the Queen's adventures?

National Writing Day

Assessment

Key subject skills this term:

Rhyming Edited Sentence Expansion Sentence Patterns

Key subject skills this term:

Descriptive Language Sentence Writing Comparison Punctuation

Key subject skills this term:

Sentence Stems Evidence Punctuation Discussion

Key subject skills this term:

Charter Creation Inference Sentence Writing Editing

Key subject skills this term:

Character Description Purpose Writing Character Voice Punctuation

Key subject skills this term:

Punctuation Spelling Handwriting Punctuation Accuracy

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Year 1



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Fantastic Mr. Fox

How does Mr Fox solve problems throughout the story?

How do the farmers and Mr Fox behave differently, and why?

Is Mr Fox a hero or a villain? Why do we think that?

What would happen if the story ended differently?

International Literacy Day

The Tin Forest

How does the old man's world change throughout the story?

Assessment

Why does the old man create the tin forest?

What message does the story give us about caring for our world?

Anti-Bullying Week

How can imagination change something ordinary into something special?

The Tale of Jemima Puddle-Duck

Why does Jemima trust the fox, and was it a good decision?

Assessment

How could the story end differently if Jemima made another choice?

National Storytelling Week

Assessment

How does the fox trick Jemima, and what clues are there?

What do we learn about danger and trust from the story?

Young Writers

The Way Home for Wolf

How does Wolf change as he goes on his journey?

What challenges does Wolf face, and how are they solved?

What would happen if Wolf made different choices on his journey?

Assessment

What makes a good friend, and how is this shown in the story?

World Book Day

The Diary of a Killer Cat

Why does the cat behave the way it does, and how does it see the world?

How do the other characters react to the cat's actions?

How would the story be different if it were told by another character?

Assessment

Is the cat really 'bad', or just being a cat? Why do we think that?

Tidy

Why does Pete the badger want everything to be tidy?

What happens when Pete tries to change the forest?

How could Pete have solved the problem differently?

Assessment

What message does the story teach us about the environment?

Key subject skills this term:

Sentence Expansion Punctuation Sequencing Editing

Key subject skills this term:

Expanded Noun Phrases Conjunctions Descriptive Writing Punctuation

Key subject skills this term:

Character Description Sequencing Speech Punctuation Vocabulary

Key subject skills this term:

Narrative Writing Expanded Noun Phrases Dialogue Editing

Key subject skills this term:

First-Person Writing Conjunctions Opinion Writing Punctuation

Key subject skills this term:

Purpose Writing Cause and Effect Elaboration Explanation Writing

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Year 2